

WATERSHED
PUBLIC THEATRE

presents

Those Wicked Stepsisters

Written and Directed by Beverly Mitchell



February 17 & 18 7:00 pm

February 18 & 19 3:00 pm

Cherry Theater
Columbia State Community College



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Those Wicked Stepsisters

Written by Beverly Mitchell

Cast

Flora	Victoria Mensel*
Fauna.....	Cameron Schulz*
Marcel Mouse.....	Luke McGuire
Ermintrude.....	Tracie Williamson
Ermintrout.....	Heather Barnard*
Prince Rude	JR Knowles
Prince Despicable	Zach Perkins*

Production Team

Director.....	Beverly Mitchell
Stage Manager.....	Susan Gaw
Assistant Stage Manager	Caleb Finley
Choreographer.....	Megan Roberts
Scenic & Properties Design.....	Abby Waddoups
Costume Design	Jacob Denney
Hair & Makeup Design.....	Charlotte Nickell
Light Design.....	Eva Orman-Garrett
Sound Design.....	Kristin Carter
Technical Director.....	Justin Blackburn
Scenic Painter.....	Krista Totten
Technical Crew	Steven Miller, Zach Perkins*
Run Crew.....	Nissi Burkes

**Denotes a member of WPT's Journeyman Troupe professional theatre training program. For more information about the Journeyman Troupe program, visit watershedtheatre.org/education*

Photography, videotaping or other video or audio recording of this production is strictly prohibited.

The Cast



Heather Barnard (Ermintrout) is so excited to be in her first full WPT production! Heather has been acting since she was little and has always enjoyed theatre, whether on stage or behind the scenes; she can't get enough of it! She is so excited for you to see *Those Wicked Stepsisters* and hopes you enjoy it. She gives all the glory to God in every aspect of her life and thanks her family and friends for supporting her in everything. Enjoy the show!



JR Knowles (Prince Rude) is a Nashville-native actor who received his Bachelor's in Theatre at Middle Tennessee State University. You may have seen JR at WPT as Professor Bhaer in *Little Women*, Mr. Darcy in *Pride and Prejudice*, himself in *The Complete Works of William Shakespeare Abridged*, and Bob Cratchit in *A Victorian Christmas Carol*. He is deeply grateful for this opportunity to serve the community with his craft. Thank you for supporting your local arts.



Lucke McGuire (Marcel Mouse) is not only an actor, he is also a teaching artist at Nashville Children's Theatre. You might have seen him in Watershed Public Theatre's *The Complete Works of William Shakespeare Abridged* (Luke), *A Victorian Christmas Carol* (Fred), Cedar Point's Live Entertainment Snake River Expedition (Bucky Kentucky) *The Fortune Tellers* (Rusty Steal) or Murfreesboro Little Theatre's *Puffs* (Wayne). Luke is excited to be a part of this extraordinary production and would like to thank the cast, crew, and friends for this opportunity.



Victoria Mensel (Flora) has spent the past five years pursuing the performing arts wherever they can find them, including on stage as a vocalist, in the studio as a songwriter and performer, and as an illustrator, a graphic artist, and a painter. After graduating as salutatorian from the creative arts school Renaissance High School, they've been passionately seeking any way to express themselves.



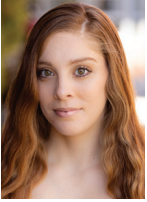
Zach Perkins (Prince Despicable) moved here two years ago from Kansas. Local credits include *Hamlet for Community Theatre*, *Inherit the Wind* and *Father of the Bride* at Maury County Arts Guild. He has enjoyed getting involved in local theatre and can't wait to do more!

The Cast *(continued)*



Cameron Schulz (Fauna) is 16 years old and has been homeschooled her whole life. She is a junior in high school currently dual enrolling at Columbia State Community College. Cameron has been involved in the arts since she was six and has performed with several different theatre companies in Middle Tennessee. However, *Those Wicked Stepsisters* marks her first onstage performance with WPT.

She is so grateful for this opportunity and has thoroughly enjoyed every minute of this show.



Tracie Williamson (Ermintrude) is excited to be back for her fourth production at Watershed Public Theatre! Tracie is a huge advocate for playing pretend and is especially thrilled to pretend to be a wicked stepsister. Recent roles Tracie has pretended to be: Lady Cathrine De Bourgh (*Pride and Prejudice*), Lord Leonard Aster (*Peter and the Starcatcher*), and Charlotte (*Charlotte's Web*). Tracie is

also a theatre teacher at WPT and a SACC teacher at Thompson's Station Elementary. In her spare time, she likes to read, do puzzles, drink tea, and play video games. She sends a huge "thank you" to her husband Garrett, her boss/friend Angie, and Jesus Christ, who deserves all the glory.

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The Production Team

Justin Blackburn (Technical Director) is excited to work on his third production with Watershed Public Theatre. Prior to joining the WPT team, he was actively involved in Theatre Charlotte and worked a variety of jobs on several productions. In his spare time he enjoys thrifting, practicing magic and providing support for theatre programs in Middle Tennessee schools. He resides in Mount Pleasant with his amazing wife Joyce and dogs Ralphie and Rickie. Thank you for supporting local arts!

Kristin Carter (Sound Designer) has traveled the country and world as a sound engineer/designer. Kristin's credits include: Disney on Ice, Princess Cruise Lines, Smoky Mt. Opry, *Church Basement Ladies*, *Menopause: The Musical*, *Evita*, *Gilligan's Island: The Musical* and *The Medora Musical* — just to name a few. During the day, she teaches English at Hickman County High School and as an adjunct professor at Columbia State Community College. She lives in Duck River, Tennessee with her daughter Jean and is very happy to be a part of Watershed Public Theatre.

Jacob Denney (Costume Designer) is so excited to work with Watershed Public Theatre for the first time! He just graduated from Middle Tennessee State University (MTSU). During his time at MTSU, he designed costumes for *Fun Home*, *Cicada*, *6 X 10*, Fall Dance 2021 and 2022. He hopes you enjoy the show!

Caleb Finley (Assistant Stage Manager) is no stranger to the stage, but will be backstage this time. Last seen in Corn Stock Theatre's *Next to Normal* (Gabe), *Cats* (Skimblehanks), and *The Importance of Being Earnest* (Algernon). He has also directed *Bus Stop* for Peoria Players Theatre and co-directed *Les Miserables*. He enjoys reading, volunteering at Ghostlight Books and Happy Retales, and watching horror movies!

Susan Gaw (Stage Manager) has been in live entertainment for over 25 years doing everything from dressing ice skaters at a theme park to traveling with Muppets across the country to working concerts to being a wife and mom! She'll let you guess which has been the most challenging. Thanks to Nate, Allison, and Adam for letting her live the dream!

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The Production Team *(continued)*

Beverly Mitchell (Writer/Director) is a retired professor of English at Columbia State Community College and a life-long theatre enthusiast. She has written and directed numerous plays and especially enjoys working with children and Shakespeare, not necessarily at the same time. She has taught a course on fairy tales at the college level and has always been intrigued by their having originally been written by adults. With *Those Wicked Stepsisters*, Mitchell shares her view that make-believe is for every one of every age and that even wicked stepsisters deserve their own happy ending.

Charlotte Nickell (Makeup & Hair Design) loved creating the fantastical looks for this show! She worked with WPT on *Little Women* (Hair & Wig Assistant) and “A Christmas Cabaret” (Wardrobe Coordinator). She received her BA in Theatre Performance at Colorado State University. Other credits include *Little Shop of Horrors* (Hair Assistant), *Three Sisters* (Wig, Hair, & Makeup Design), *Cinderella* (Hair Design), Nashville Ballet’s *Peter Pan* & *The Nutcracker 2021* (Makeup Artist & Wig Assistant). She is a hair stylist and extension specialist at Trace Salon in Franklin! @beautybythewayside

Eva Orman-Garrett (Lighting Designer) is a media specialist with a focus on lighting design and programming. She earned a bachelor’s degree from Middle Tennessee State University and holds an associate degree in video production. Much of her experience as a lighting designer was gained while working in Nashville as a concert technician. A lifelong Tennessean, she lives in Columbia with her wife and dog.



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Those **Wicked Stepsisters**

The Production Team *(continued)*

Megan Roberts (Choreographer) is thrilled to be returning to Watershed Public Theatre, this time working behind the scenes as choreographer. Megan has been seen multiple times on the WPT stage, including as Jane Bennett in *Pride and Prejudice* and March Hare/Mouse/Fish/Jury in *Alice in Wonderland*, where she also filled the role of choreographer. She would like to thank Beverly, Susan and the entire production team for their hard work and support, her friends and family for their love, and God for everything. May all the glory go to Him. Enjoy the show!

Krista Totten (Scenic Painter) is a scenic artist who is honored to be working with Watershed Public Theatre. She recently worked with WPT on *Little Women*, *Pride and Prejudice*, *The Complete Works of William Shakespeare (Abridged)* and *Alice in Wonderland*. She began painting sets in 2003 in Indianapolis with Booth Tarkington Civic Theatre. She studied under Kristopher Steege of Marian College. One of her favorite sets was for a childrens production, *The Curious Quest for the Sandman's Sand*. Krista sends a heartwarming thank-you to family and friends for supporting the local arts!

Abby Waddoups (Scenic & Properties Designer) is a theatre professional working in the greater Nashville area for everything from set design and construction to performing, directing and teaching. Her scenic work has recently been seen at Playhouse 615 (*Dracula*, *The Trip to Bountiful*, *The Musical Comedy Murders of 1940*, *The Mousetrap*). She has also worked on sets at Nashville Children's Theatre, The Larry Keeton Theatre and Midsouth Youth Theatre among others. She is happy to be working with WPT again, last seen onstage in *A Victorian Christmas Carol*. Abby holds a Masters in Education for teaching theatre and film from Lipscomb University and a Bachelors in Theatre with a minor in Art from Middle Tennessee State University. She has over 30 years of theatre experience and is thankful for all who make it possible for her to do what she loves.

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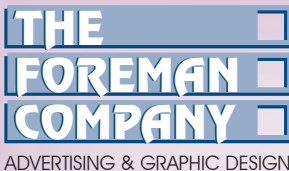
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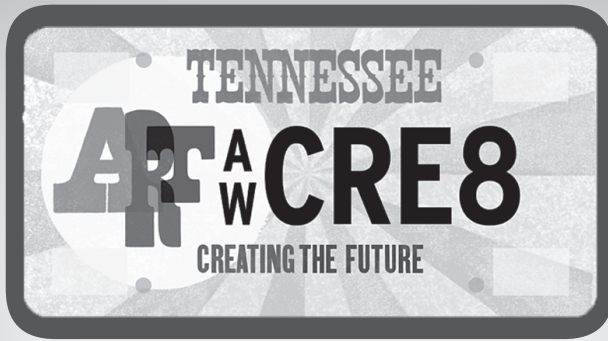
Watershed Public Theatre extends special thanks to the following individuals and organizations for their assistance and in-kind donations:

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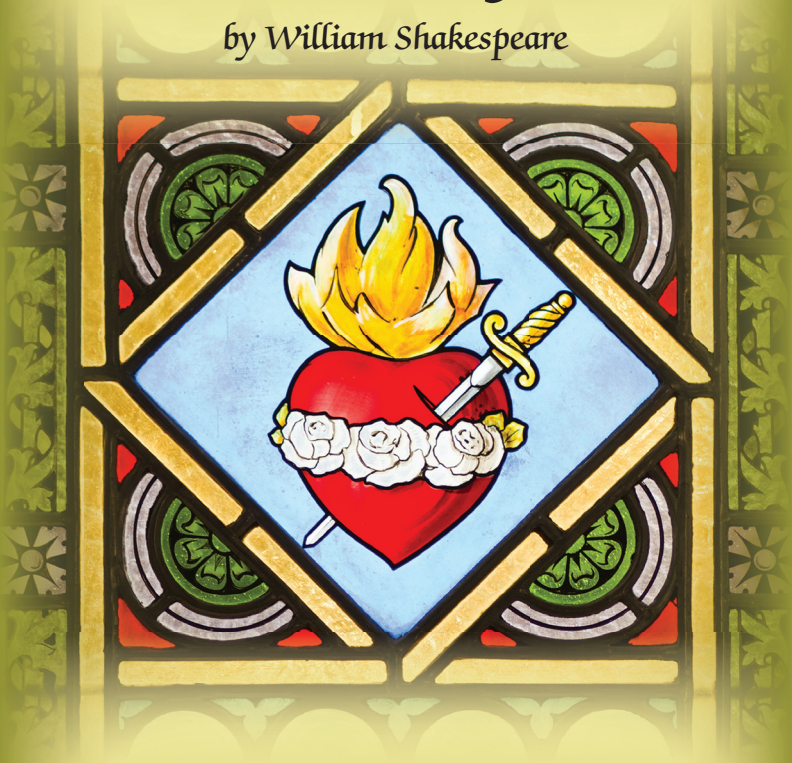
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**WATERSHED
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presents

Romeo & Juliet

by William Shakespeare



June 9-18, 2023

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