

**WATERSHED  
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presents

Rodgers and Hammerstein's

# CAROUSEL

Music by Richard Rodgers  
Book and Lyrics by Oscar Hammerstein II

Based on Ferenc Molnar's play "Liliom"  
As adapted by Benjamin F. Glazer  
Original choreography by Agnes de Mille

October 18, 19, 25 & 26, 2024 7:00 pm  
October 20 & 27, 2024 3:00 pm  
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# CAROUSEL

Music by Richard Rodgers

Book and Lyrics by Oscar Hammerstein II

Based on Ferenc Molnar's play "Liliom" As adapted by Benjamin F. Glazer  
Original choreography by Agnes de Mille

## Director

Payton McCarthy

## Music Director

Cheri Hughes

## Choreographer

Christina Baum

## Cast

Billy Bigelow..... Brett Lemmers  
Julie Jordan.....Francesca Noe  
Carrie Pipperidge..... McKenna Steel  
Enoch Snow..... Luke McGuire  
Nettie Fowler..... Sarah Tatom<sup>+</sup>  
Mrs. Mullin..... Olivia Black  
Jigger Craigin.....Christian Randell<sup>+</sup>  
Starkeeper.....Deb Meeks  
Louise Bigelow..... Lily Baum  
Carnival Boy.....Solomon Foriest  
Young Billy..... Jonathan Tatom

## Ensemble

Patrick Adams	Shealey Root*
Meredith Aydelott	Isabel Smith
Heather Barnard <sup>+</sup>	Sarah-Marie Smith
Scott Duvall	Luke Tatum
Trinity Madura	Dacus Thomas

## Musicians

Piano.....Duncan Bohannon  
Drums/Percussion..... Neil Rutland  
Violin.....Kenton Lanier  
Flute..... Alice Judy  
Clarinet..... Myranda Shirk  
Trumpet..... Ben Rattavong  
Trombone.....Angela Anderson

## Setting

New England, 1935-1950

CAROUSEL is presented by special arrangement with Concord Theatricals on behalf of  
The Rodgers & Hammerstein Organization. [www.concordtheatricals.com](http://www.concordtheatricals.com)

# Production Team

Stage Manager.....	Susan Gaw
Costume Design .....	Sara McCloud
Light Design.....	Eva Orman-Garrett
Sound Design.....	Kristin Carter
Intimacy Director.....	Jordan Tudor
Technical Director.....	Justin Blackburn
Scenic Artist.....	Krista Totten
Properties .....	Caleb Finley <sup>+</sup>
Craftsperson.....	Joyce Blackburn
Assistant Technical Director.....	Zach Perkins <sup>+</sup>
Assistant Stage Manager.....	Caleb Finley <sup>+</sup>
Wardrobe.....	Jamie Vaal*, Milly Johnson*
Lighting Crew.....	Zach Perkins <sup>+</sup> , Vi Sartwell, Ostin Williams
Sound Crew.....	Dillon Hughes, Allison Vaal*
Run Crew.....	Makayla Harville*, Sarah Kennedy, Tim Rust, David Sharp*, Allison Vaal*
Producer .....	Kate Foreman

<sup>+</sup>Member of Artist's Lab for WPT

\*Member of WPT Apprentice Company

**There will be one 15-minute intermission between acts.**



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## The Cast



**Patrick Adams** (Ensemble) is thrilled to be part of this production of *Carousel*. With a passion for music and performance, Patrick has previously appeared in *The Sound of Music* as Captain Von Trapp, and *The Wizard of Oz* as The Cowardly Lion. When not performing, he enjoys spending time with his wife and five children.



**Meredith Aydelott** (Ensemble) is delighted to be back for her second show with Watershed Public Theatre! She is a Nashville, TN native who graduated from Middle Tennessee State University with a major in theatre and a minor in musical theatre. You may have seen her last year in *Anastasia* with WPT. Her other recent credits include *Godspell* (Uzo), *Our Christmas Dinner* (Harper), and *A Simple Sanctuary* (Elizabeth). She would like to thank her friends and family for their endless support and love along this wild journey, as well as WPT for all that they do!



**Heather Barnard** (Ensemble) has been in theatre her whole life and has enjoyed every moment of it. This is her ninth project with Watershed Public Theatre; her previous roles include Cobweb in *A Midsummer Night's Dream*, Petra Capulet in *Romeo & Juliet*, and she was the Assistant Stage Manager for *Anastasia*. When she's not on stage she teaches at Building Blocks school for the arts sharing her love of the arts with the next generation. She would like to thank her and family, friends and her dog Gibbs for all their love and support. All the glory to God.

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## The Cast (continued)



**Lilly Baum** (Louise Bigelow) has been on stage since she was three years old, performing in various dance and theater shows. She was most recently seen as Race in Columbia Academy's production of *Newsies*. *Carousel* is Lilly's first production with Watershed Public Theatre, and she is looking forward to doing more productions with the cast and crew.



**Olivia Black** (Mrs. Mullin) is ecstatic for her second production with Watershed Public Theatre! With a bachelor's degree in theatre education, Olivia's past credits include Peaseblossom in *A Midsummer Night's Dream* with Watershed Public Theatre, Marta in *Dollhouse* at Troy University, and the 'Light of the World' soloist in *Godspell* at Monticello Opera House. Olivia is extremely grateful for the opportunity to be a part of *Carousel*, and she has sincerely enjoyed getting to know everyone involved with this production! Olivia would like to thank her friends and family for their never-ending support, and she praises God for the gift of salvation and His love!



**Scott Duvall** (Ensemble) is no stranger to theater in Columbia, having last been seen on stage at the Maury County Arts Guild portraying Fester Addams in the *Addams' Family* musical; however this is his debut performance at Watershed Public Theatre. He has also been involved directing music for MCAG's production of *The Lightning Thief* and Building Blocks' recent productions of *Sherlock: The Musical* and *Mean Girls Jr.* In his many years of theater he has been involved with sound, lighting, and stage management for several productions. He is a native of Columbia and lives with his wife and, during holiday breaks from college life, his kid, and also a small zoo of geckos, axolotls, snakes, and a goldfish. He would like to thank the director and everyone on the production staff with WPT for allowing him to be a part of this production.



**Solomon Foriest** (Carnival Boy) This is Solomon's first production with Watershed Public Theatre. Although he is not much of a singer he enjoys theater and has worked backstage on several productions with OTS. Solomon's passion is dance, especially ballet, pas de Deux, tap, jazz, modern, contemporary, and character dance. He enjoys being the tenth of twelve siblings, his title of Uncle Sa from his nieces and vibing with his friends.



**Brett Lemmers** (Billy Bigelow) is absolutely astounded to be making his Watershed Public Theatre debut as Billy Bigelow in *Carousel*! It is a show that Brett has been dying to do since university. Some past favorite roles include Augustus Gloop in *Charlie and the Chocolate Factory*, Arthur Roeder in *Radium Girls*, and Max in *The Sound of Music*. Brett would like to thank his family, his friends, and the whole team at Watershed. Enjoy the show! Instagram: @brettlemmers



**Trinity Madura** (Ensemble) is so excited to be in Watershed Public Theatre's production of *Carousel*! This is Trinity's second production with WPT; she was onstage as a solo dancer in *Anastasia* last year. Trinity has been performing on stage for the past six years participating in a total of 20 shows.

## The Cast *(continued)*



**Luke McGuire** (Enoch Snow) is excited to return to Watershed Public Theatre for another show. He is a teaching artist at both Watershed Public Theatre and Nashville Children's Theatre. You may have seen him in WPT's *Robin Hood & Friends* (Robin Hood), *The Complete Works of William Shakespeare Abridged* (Adam), Nashville Children's Theatre's *Three Little Kittens* (Pinwheel), or Murfreesboro Little Theatre's *Puffs* (Wayne). Luke would like to thank the cast, crew, and his friends for the opportunity to be part of this extraordinary production.



**Deb Meeks** (Starkeeper) is thrilled to join this wonderful team of artists to bring you a unique look at *Carousel!* With a Masters of Education in Speech & Theatre and over 40 years of experience on stage, in the director's chair or in the classroom, Deb always finds joy in telling stories! Previous WPT roles include Lady Bracknell (*The Importance of Being Earnest*), The Dowager Empress (*Anastasia*), Nurse (*Romeo & Juliet*), and Aunt March/Ms. Kirk (*Little Women*). Having played many stages, both locally and elsewhere, she performed last season in Nashville Repertory Theatre's *A Christmas Carol*. Her next endeavor will be in the staged reading of *Blood Sucking Leech*, the first of this season's Nashville Rep New Works Series.



**Francesca Noe** (Julie Jordan) is originally from Southern California and is thrilled to join the Nashville theatre community. Her passion for theatre began at a young age when attending *Les Misérables*. Since then, Francesca studied musical theatre for two years in Los Angeles, CA before relocating to Nashville, TN. Some of her recent credits include *The Seagull* (Nina Zarechnaya), *Scapin* (Hyacinth), Rodgers and Hammerstein's *Cinderella* (Ella), *Into the Woods* (The Baker's Wife), *Guys and Dolls* (Sarah Brown), *Oliver!* (Nancy), *Anastasia* (Anya/Anastasia), and *Bonnie & Clyde* (Bonnie Parker). She is grateful to her faith, mentors, friends, and family for their unwavering support throughout her career.



**Christian Randell** (Jigger Craigin) is thrilled to be performing with Watershed Public Theatre once again. Previous WPT credits include *Romeo and Juliet* (Romeo) and *Anastasia* (Ensemble). Christian holds a BA in Theatre Studies and has been featured in numerous stage and film productions, including *MacBeth* and *Silent Sky*. He is also a voice actor in the podcast *Improv Tabletop*.



**Shealey Root** (Ensemble) is performing in her second production with Watershed Public Theatre, having first been onstage as Moth in *A Midsummer Night's Dream*. This show means the world to her and this cast has put so much hard work into it! "I hope y'all love it as much as I do!"



**Isabel Smith** (Ensemble) is thrilled to be joining the Watershed stage for the first time! You might have seen her in *The Tempest*, *Pericles*, or *Much Ado About Nothing* with the Nashville Shakespeare Festival. She received her BFA in Musical Theatre from Lipscomb University in 2021. She has also done background vocal work for many artists such as Josh Groban, Dolly Parton, Carrie Underwood, Frankie Valli, and has sung for many Music Theatre International recordings. All of the love to her supportive family and friends, her incredible husband Austin, and all the glory to God!

## The Cast *(continued)*



truly wonderful life.

**Sarah-Marie Smith** (Ensemble) is ecstatic to make her theatrical debut in this production! She feels incredibly privileged to collaborate with such a talented director, cast and crew for her first show, and she is grateful to them for making this literal dream come true for her. Sarah-Marie would also like to extend heartfelt thanks to her wonderfully supportive husband, Jason, for enabling her to pursue this opportunity while he capably manages their lively gaggle of kids, and to Jesus Christ for this



**McKenna Steel** (Carrie Pipheridge) is thrilled to be on the WPT stage once again. Previous credits with WPT include Anya (*Anastasia*), Mercutio (*Romeo & Juliet*), and Clown (*The 39 Steps*). She is happy to be sharing the stage again with her husband and is grateful for his constant support and love. She would especially like to thank their cat, Nott the Brave, who obviously can't read this but sacrifices lots of cuddles for her to be here.



**Jonathan Tatom** (Young Billy) is excited to be working with Watershed Public Theatre for the first time. Jonathan attends Columbia Academy and has performed on the stage since he was four years old. Last year he played Les in *Newsies* and he can also be found on the ballet stage performing in Children's Ballet Theatre's annual production of *The Nutcracker*. Jonathan would like to thank Watershed and director Payton for giving him the opportunity to work with such a great cast.



supporting her as she pursues what she loves, and for her daughter Jordyn for always encouraging her.

**Sarah Tatom** (Nettie Fowler) is excited to be working with Watershed and director Payton McCarthy again. Sarah made her WPT debut in *Anastasia* last year and has previously worked on over 50 productions. Sarah has a B. A. in theatre design and production from Freed-Hardeman University and for the last eight years has worked as the theatre director at Columbia Academy. She is thrilled to be able to share the stage with her son Jonathan, and is very grateful to her incredible husband for always



**Luke Tatum** (Ensemble) is a senior at Columbia Academy and is excited to be performing in his first professional production. He debuted on the stage as Crutchie in last year's Columbia Academy high school production of *Newsies*. Luke is a musician and hopes to pursue social work at Harding University. Thank you to Brad and Janice Tatum for your love and support.



certainly not least, his Lord & Savior Jesus Christ.

**Dacus Thomas** (Ensemble) is a junior at Mt. Pleasant High School who has been acting for almost six years. His most notable roles have been Ralphie Parker in *A Christmas Story* at the Maury County Arts Guild, Edward Scrooge in *A Down Home Christmas Carol* at Mt. Pleasant Middle School, and Reginald Ward in *Murder on the Menu* at Mt. Pleasant High School. He would like to thank his loving family, friends, Central Christian Church, F3 Muletown, his cast mates and director, and last but



# The Musicians

**Angela Anderson** (Trombone) is a music alumna from Tennessee Technological University on voice and trombone and loves musicals! Usually she is on stage singing and dancing; some of her all-time favorite performances she has done include *Rocky Horror Picture Show*, *Chicago* and *Cabaret!* She now works as a choir director for a church and does spotlighting and rigging for big concerts in Nashville where she met Susan Gaw, who recommended her for this show. Thanks so much for this opportunity of doing a musical on trombone!

**Duncan Bohannon** (Piano) is a professional pianist, composer and arranger based in the Nashville area. He studied piano and composition at Indiana University and completed his graduate studies in Film Scoring at the University of North Carolina School of the Arts. Until late 2020 Duncan worked in Los Angeles, CA, where he composed scores for a variety of projects and was a faculty and staff member of AMDA Los Angeles and the University of Southern California. He is now on faculty at Belmont and Lipscomb universities, and he accompanies and music-directs regularly in theatres and churches across Middle Tennessee. Duncan lives in Columbia with his wife and daughter.

**Alice Judy** (Flute) is a freelance flutist and private teacher based in the Nashville area. Alice has placed in competitions through the Flute Society of Washington and the National Flute Association and holds degrees in flute performance and psychology from Middle Tennessee State University. When she's not playing the flute, Alice enjoys reading, baking and hiking.

**Kenton Lanier** (Violin) is originally from Kansas City and has spent many years playing in orchestras and chamber ensembles and leading church music. He and his wife Rebekah are the owners of Muletown School of Music, where they enjoy passing on a love of music to the kids of Columbia, TN. Kenton holds Master's degrees in Viola Performance and Musicology from the University of Missouri-Kansas City. When not playing or teaching music, he enjoys Kansas City sports, barbecue, LEGO building, and spending time with his son Jordan and daughter Sadie.

**Ben Rattanavong** (Trumpet) is a freelance trumpet player in the Nashville and Middle Tennessee area. He also maintains a private teaching studio of over 30 students. Ben is a graduate of Middle Tennessee State University, where he studied trumpet performance.

**Neil Rutland** (Drums/Percussion) has recently relocated back to his home state of Tennessee after 28 years of teaching and performing as a Professor of Music at Eastern New Mexico University. During his time there he was Associate Director of Bands, Chair of the Department of Theatre and Digital Filmmaking, taught percussion and music technology, classes in sound for film, and directed the percussion ensemble and the steel drum ensembles. Neil is happy to be back in Middle Tennessee and performing in music theatre!

**Myranda Shirk** (Clarinet) is a woodwind player who plays for several theaters and ensembles in the Nashville area. When she is not playing clarinet, she teaches and researches AI at Vanderbilt University.

# The Production Team

**Christina Baum** (Choreographer) has been dancing since the age of five. Dance has been a lifelong passion she loves sharing. For the last four years she has had the privilege of working with Columbia Academy's Theatre Department as a choreographer and an overseer of student choreography. This is her first time working with Watershed Public Theatre and she has enjoyed every minute of it.

**Joyce Blackburn** (Craftsperson) is putting her crafting skills to work for her second Watershed Public Theatre production. For years, Joyce has been a proud board member, theatre wife and theatre auntie. Until her debut as Mask Artisan for WPT's production of *A Midsummer Night's Dream*, she was unaware that she was also a theatre kid herself. As a learning and development professional, her passion for live performance art is fueled by the important life skills and joy she sees theatre give to individuals of all ages. Joyce is very grateful to her husband, Justin, for introducing her to the world of theatre and to Watershed for welcoming her into productions. Thank you for supporting the arts!

**Justin Blackburn** (Technical Director) is excited to work on yet another production with Watershed Public Theatre. Prior to joining the WPT team, he was actively involved in Theatre Charlotte and worked a variety of jobs on several productions. In his spare time he enjoys thrifting, practicing magic and providing support for theatre programs in Middle Tennessee schools. He resides in Mount Pleasant with his amazing wife Joyce and dogs Rickie and Ellie. Thank you for supporting local arts!

**Kristin Carter** (Sound Designer) has traveled the country and world as a sound engineer/designer. Kristin's credits include: Disney on Ice, Princess Cruise Lines, Smoky Mt. Opry, *Church Basement Ladies*, *Menopause: The Musical*, *Evita*, *Gilligan's Island: The Musical* and *The Medora Musical*—just to name a few. She lives in Duck River, Tennessee with her daughter Jean and is very happy to be a part of Watershed Public Theatre.

**Caleb Finley** (Assistant Stage Manager/Properties) is thrilled to be a part of another WPT production and adding props to the various hats they wear. Previous WPT credits include directing *A Midsummer Night's Dream*, Assistant Stage Manager for *The Importance of Being Earnest*, *The 39 Steps*, and *Robin Hood & Friends*. On stage, they have been seen in WPT's *Anastasia* and heard voicing the Sherriff of Nottingham in *Robin Hood & Friends*.

**Kate Foreman** (Producer) is a Columbia native who has worked in professional theater in Middle Tennessee for nearly 20 years, including eight years working for Nashville (formerly Tennessee) Repertory Theatre. Kate is thrilled to be working at the helm of Watershed Public Theatre. Many thanks to husband John, the WPT board of directors, the cast & crew, friends and family for their amazing support. Many thanks to YOU for supporting local theatre!

**Susan Gaw** (Stage Manager) holds a degree in theatre from Winthrop University and has been working in live entertainment for more than 30 years. Thanks to Nate, Allison, and Adam for all the stuff!

**Makayla Harville** (Run Crew) is working on her second Watershed Public Theatre production after performing the role of Mustardseed in *A Midsummer Night's Dream*. She has enjoyed being able to work with new people in a new place. She is also thankful for her friends and family who have supported her throughout the years.

# The Production Team *(continued)*

**Cheri Hughes** (Music Director) has enjoyed helping bring this wonderful production of *Carousel* to the stage. She has been involved nearly 80 musical productions over the last 40 years, either as director, musician, actor or music director. Some of her favorite performances have been as Sister Mary Amnesia in *Nunsense*, Mrs. Hannigan in *Annie*, and Patsy Cline in *A Closer Walk with Patsy Cline* and *Always, Patsy Cline*. She helps run her family's business in Columbia and stays busy being Mynana to her three grandsons. She is a graduate of Missouri State University with a B.S. in Music Education. She resides in beautiful Santa Fe with her husband Bud.

**Sarah Kennedy** (Run Crew) is enjoying yet another Watershed Public Theatre experience. By day she is the director of Ghostlight Books. In between peddling books, teaching, directing and keeping up with her son Benjamin and miscellaneous pets, she also coordinates youth arts field trips and advises for youth arts and education in multiple organizations regionally and nationally, including serving as WPT's Education & Outreach Manager.

**Payton McCarthy** (Director) is a graduate of MTSU's theatre department. Payton is passionate about creating fresh and thought-provoking work that finds beauty in heartbreak, questions societal norms, and investigates under-discussed issues. Previous directing credits include *Anastasia* (Watershed Public Theatre), *Stop Kiss* (MTSU), *Bloody Human* (MTSU), and *Cabaret* (MLT), for which he won an MLT Award for Best Production. Assistant Director credits include *The Cake* (Nashville Rep), *Godspell* (MTSU), and *Witches of Eastwick* (WMU). He thanks you for coming out to Watershed's production of *Carousel*, a show he's been dreaming of creating for the past decade, and hopes that the story you see onstage tonight may spark a conversation within our community about the real-world problem the show depicts.

**Sara McCloud** (Costume Designer) is a passionate reuse textile artist with a knack for discovering unique materials in thrift stores and through creative repurposing. Hailing from Murfreesboro, TN, she honed her skills in costume and fashion design at Middle Tennessee State University. Sara's artistry has graced the stage in productions like *American Tall Tales* (2004) and *Necessary Targets* (2005). Her career took her to New York City, where she made her mark designing for the Fringe Festival, sewing for Cedar Lake Contemporary Ballet, and collaborating with various costume designers while running crew for off-Broadway shows. Sara is thrilled to return to WPT, following her successful designs for *Romeo and Juliet* (2023), *Anastasia* (2023), and *The 39 Steps* (2024). She now resides in Columbia with her two children, Arthur and Beatrice, and her fiancé, Alex Saylor.

**Eva Orman-Garrett** (Lighting Designer) is a media specialist with a focus on lighting design and programming. She earned a bachelor's degree from Middle Tennessee State University and holds an associate degree in video production. Much of her experience as a lighting designer was gained while working in Nashville as a concert technician. A lifelong Tennessean, she lives in Columbia with her partner and dog.



Special thanks to the  
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## The Production Team *(continued)*

**Zach Perkins** (Assistant Technical Director) recently relocated to Columbia from Kansas. He has worked on several Watershed Public Theatre productions, including serving as Technical Director of *A Midsummer Night's Dream* and as Assistant Technical Director of *Anastasia*, *Robin Hood & Friends*, and *The 39 Steps*. Local performance credits include *Romeo & Juliet* and *Those Wicked Stepsisters* with Watershed Public Theatre, as well as *Hamlet for Community Theatre*, *Inherit the Wind* and *Father of the Bride* with Maury County Arts Guild. He has enjoyed getting involved in local theatre and can't wait to do more!

**Tim Rust** (Run Crew) is excited to be a part of another Watershed Public Theatre show. He has supported WPT productions such as *The 39 Steps* and *Little Women* as part of the backstage crew. You may have seen him in the spotlight as well, having previously appeared on the WPT stage as Theseus in *A Midsummer Night's Dream*, Friar Tuck in *Robin Hood & Friends*, in the ensemble of *Anastasia*, and as Mr. Bingley in *Pride and Prejudice*. Favorite past roles include Stone in *City of Angels*, and Rapunzel's Prince in *Into the Woods*.

**Vi Sartwell** (Lighting Crew) has been involved in theater since she was in middle school, both onstage and off. She is working behind the scenes with a passion for lighting design. She is also currently in school for cosmetology. Vi thanks Kate and Watershed Public Theatre for making this program the most loving and welcoming experience, and for pushing others to grow in what they love.

**David Sharp** (Run Crew) is a student at Middle Tennessee State University who is majoring in theater. He began his theater career while attending Columbia State Community College. He is currently an apprentice with Watershed Public Theatre and loves all things theater. He has worked behind the scenes as a crew member and on the stage as an actor.

**Krista Totten** (Scenic Artist) is a scenic artist who is honored to be working with Watershed Public Theatre. She previously worked with WPT on *The Importance of Being Earnest*, *The 39 Steps*, *Robin Hood & Friends*, *Anastasia*, *Those Wicked Stepsisters*, *Little Women*, *Pride and Prejudice*, and *The Complete Works of William Shakespeare (Abridged)*. She began painting sets in 2003 in Indianapolis with Booth Tarkington Civic Theatre. She studied under Kristopher Steege of Marian College. One of her favorite sets was for a childrens production, *The Curious Quest for the Sandman's Sand*. Krista sends a heartwarming thank-you to family and friends for supporting the local arts!

**Jordan Tudor** (Intimacy Director) is a local actress, teacher, and intimacy director. She has a BFA in Musical Theatre from the Chicago College of Performing Arts and an MFA in acting from the University of Louisville. Last season she appeared as Countess Lily in Watershed's *Anastasia* and intimacy directed *The 39 Steps*.

**Allison Vaal** (Sound Crew) has really enjoyed her time working on *Carousel*. She has been in numerous productions at various theaters around the area. Her last show at Watershed Public Theatre was *Robin Hood and Friends*. She enjoys being on stage and working behind the scenes. When she is not involved in a production you will find her enjoying crafts of all kinds.

**Jamie Vaal** (Wardrobe) is thrilled to be working with Watershed Public Theatre on *Carousel*. She has many years of experience on stage and working behind the scenes. A few of her favorite shows include *Newsies*, *Wizard of Oz* and *Tuck Everlasting*. When she is not working on a production she loves spending time with her family.



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### **Apprentice Company 2024-25**

Clover Green	Shealey Root
Makayla Harville	David Sharp
Milly Johnson	Allison Vaal
Will Riley	Jamie Vaal

### **Our Mission**

At Watershed Public Theatre, we believe that theatre is the ultimate collaborative art and work to bring together arts professionals, volunteers, students and patrons to share in the illumination that only live performance can provide. We maintain our focus on nurturing community and practicing social and environmental responsibility while striving for the highest quality of artistic and educational experiences.

### **Special thanks to the following individuals and organizations for their support:**

Joyce & Justin Blackburn	Dillon Hughes
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