

**WATERSHED
PUBLIC THEATRE**

presents

{Proof}

by David Auburn



February 21, 22, 28 & March 1, 2025 7:00 pm

February 23 & March 2, 2025 3:00 pm

Ledbetter Auditorium, Columbia State Community College



Board of Directors

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Caleb Finley
Alan Long
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Sarah Tatom

Apprentice Company 2024-25

Clover Green
Makayla Harville
Milly Johnson
Will Riley
Shealey Root
David Sharp
Allison Vaal
Jamie Vaal

Our Mission

At Watershed Public Theatre, we believe that theatre is the ultimate collaborative art and work to bring together arts professionals, volunteers, students and patrons to share in the illumination that only live performance can provide. We maintain our focus on nurturing community and practicing social and environmental responsibility while striving for the highest quality of artistic and educational experiences.

Special thanks to the following individuals and organizations for their support:

Joyce Blackburn
Justin Blackburn
Colby Block
Building Block School for the Arts
Josh Davis
Emilija Droze
Ellen Foreman

Ghostlight Books
Sherry Johnson
Will Meyer
Beverly Mitchell
Mt. Pleasant Middle School
Jessica Stockdale
Sarah Tatom

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Cast

Catherine Reid Gregory
Robert JR Knowles
Hal Christian Randell⁺
Claire Maggie Hernandez

Production Team

Director R Scott Cantrell
Assistant Director Colby Block
Stage Manager Susan Gaw
Technical Director Justin Blackburn
Costume Design Sara McLoud
Light Design Eva Orman-Garrett
Sound Design Justin Blackburn
Props Design Sarah Kennedy
Assistant Stage Manager Cate Bounds
Assistant Technical Director Zach Perkins⁺
Scenic Artist Krista Totten
Intimacy Coordination Sarah Kennedy
Technical Crew Heather Barnard⁺, Mason Hagler,
Makayla Harville*, William Meyer,
Will Riley*, David Sharp*
Scenic Construction Assistants Mt Pleasant Middle School
Technical Theatre Class

Setting

Act One

Chicago, 1999

Act Two

Chicago, 1995 & 1999

There will be one 15-minute intermission between acts.

⁺*Member of Artist's Lab for WPT*

^{*}*Member of WPT Apprentice Company*

Originally produced by Manhattan Theatre Club on May 23, 2000.

Subsequently produced on Broadway by Manhattan Theatre Club (Lynne Meadow, Artistic Director; Barry Grove, Executive Producer) Roger Berlind, Carole Shorenstein Hays, Jujamcyn Theatres, Ostar Enterprises, Daryl Roth and Stuart Thompson on October 24, 2000.

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The Cast



Reid Gregory (Catherine) is thrilled to be working at Watershed Public Theatre for the first time, and to play a favorite character! Reid is a graduate of the Pacific Conservatory of Performing Arts (c/o 2024), and is happy to still be learning. Recent credits include: *Bright Star* (Featured Ensemble, PCPA), *Peter and the Starcatcher* (Bill Slank, Source One Five), *Henry V* (Sir Thomas Grey, PCPA), *Elf: the Musical* (Featured Ensemble, PCPA), *The Clockmaker's Daughter* (Mab, PCPA Rep), and *My Fair Lady* (Eliza Doolittle, PCPA Staged Reading).



Maggie Hernandez (Claire) has been acting in plays for as long as she can remember and has taught youth theatre in Florida, New York City and Tennessee. Favorite roles include Queen Gertrude (*Hamlet*) and Liesl (*Sound of Music*). When she's not acting, Maggie is raising her four kids and working on various graphic and surface pattern design projects. "Special thanks to my husband, Evan, for always encouraging me in my creative endeavors."



JR Knowles (Robert) is a Nashville native who received his Bachelor's in Theatre at MTSU. He has performed in several Watershed productions, and with local companies like Inebriated Shakespeare, Tennessee Playwrights Studio, Actors Bridge Ensemble, and more. JR currently serves as the Apprentice Company Director for Watershed; if you or someone you know aged 16 or older are interested in joining the '25-'26 Apprentice cohort, inquiries are welcome at watershedtheatre@gmail.com. Love to the whole team, Mileah, his family, and especially to his amazing mom. Thank you for supporting your local arts.



Christian Randell (Hal) is thrilled to be performing with Watershed Public Theatre once again. Previous WPT credits include *Romeo and Juliet* (Romeo), *Anastasia* (Ensemble), and *Carousel* (Jigger Craigin). Christian holds a BA in Theatre Studies and has been featured in numerous stage and film productions, including *MacBeth* and *Silent Sky*. He is also a voice actor in the podcast *Improv Tabletop*.



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Special thanks to the
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Watershed Public Theatre

The Production Team

Justin Blackburn (Technical Director/Sound Designer) is excited to work on yet another production with Watershed Public Theatre. Prior to joining the WPT team, he was actively involved in Theatre Charlotte and worked a variety of jobs on several productions. In his spare time he enjoys thrifting, practicing magic and providing support for theatre programs in Middle Tennessee schools. He resides in Mount Pleasant with his amazing wife Joyce and dogs Rickie and Ellie. Thank you for supporting local arts!

Colby Block (Assistant Director) is the current president of the Watershed Public Theatre Board of Directors, but this is her first time working on a WPT production. By day, Colby is a public defender and a mama to a fabulous toddler. "I ask no favor for my sex. All I ask of our brethren is that they take their feet off our necks." -RBG

Cate Bounds (Assistant Stage Manager) is a Nashville theatre artist who holds a BFA in theatre from Belmont University. Acting credits include Gremplin/Mack/Sanchez/Ensemble in *Peter and the Starcatcher*, and Nina/Treplev Variant in *The Nina Variations*. Directing/technical credits include hair/makeup/wig designing for *Love's Labor's Lost* by Belmont University and Nashville Shakespeare Festival, directing *Six Years Old* by Daphne Silbiger, assistant stage managing *Little Women* at Belmont University, and intimacy coordination for *The 39 Steps* at Belmont University. This is their first project with WPT and they are excited to join the community! In all their work, onstage and behind the scenes, Cate keeps their passion for the power of stories at the forefront.

R Scott Cantrell (Director) Winner of Best Director for *The Diary of Anne Frank* at ACT, Scott is excited to make his directorial debut with Watershed Public Theatre. A graduate of The Los Angeles Film Studies Center, Scott has directed multiple films as well as stage plays and variety shows. Scott holds a BA in Theatre and an MFA in Acting.

Susan Gaw (Stage Manager) holds a degree in theatre from Winthrop University and has been working in live entertainment for more than 30 years. Thanks to Nate, Allison, and Adam for all the stuff!

Sarah Kennedy (Props Designer/Intimacy Coordinator) is enjoying yet another Watershed Public Theatre experience. By day she is the director of Ghostlight Books. In between peddling books, teaching, directing and keeping up with her son Benjamin and miscellaneous pets, she also coordinates youth arts field trips and advises for youth arts and education in multiple organizations regionally and nationally, including serving as WPT's Education & Outreach Manager.

Sara McCloud (Costume Designer) is a passionate reuse textile artist with a knack for discovering unique materials in thrift stores and through creative repurposing. Hailing from Murfreesboro, TN, she honed her skills in costume and fashion design at Middle Tennessee State University. Her career took her to New York City, where she made her mark designing for the Fringe Festival, sewing for Cedar Lake Contemporary Ballet, and collaborating with various costume designers while running crew for off-Broadway shows. Sara is thrilled to return to WPT, following her successful designs for *Anastasia* (2023) and *Carousel* (2024), among others. She now resides in Columbia with her two children, Arthur and Beatrice, and her fiancé, Alex Saylor.

Eva Orman-Garrett (Lighting Designer) is a media specialist with a focus on lighting design and programming. She earned a bachelor's degree from Middle Tennessee State University and holds an associate degree in video production. Much of her experience as a lighting designer was gained while working in Nashville as a concert technician. A lifelong Tennessean, she lives in Columbia with her partner and dog.

The Production Team *(continued)*

Zach Perkins (Assistant Technical Director) relocated to Columbia from Kansas. He has worked on several Watershed Public Theatre productions, including serving as Technical Director of *A Midsummer Night's Dream* and as Assistant Technical Director of *Carousel*, *Anastasia*, *Robin Hood & Friends*, and *The 39 Steps*. He is the Assistant Technical Director for Williamson County Parks. Local performance credits include *Romeo & Juliet* and *Those Wicked Stepsisters* with WPT, as well as *Hamlet for Community Theatre*, *Inherit the Wind* and *Father of the Bride* with Maury County Arts Guild.

Krista Totten (Scenic Artist) is a scenic artist who is honored to be working with Watershed Public Theatre. She previously worked with WPT on *Carousel*, *The 39 Steps*, *Anastasia*, *Those Wicked Stepsisters*, *Little Women* and *Pride and Prejudice*, among others. She began painting sets in 2003 in Indianapolis with Booth Tarkington Civic Theatre. She studied under Kristopher Steege of Marian College. One of her favorite sets was for a childrens production, *The Curious Quest for the Sandman's Sand*. Krista sends a heartwarming thank-you to family and friends for supporting the local arts!

Resources

If someone you know is struggling with mental illness or addiction, there are many local resources to support their recovery, such as these organizations:

Centerstone

Mental health and addiction treatment for every kind of person.

832 Westover Plaza, Suite 100, Columbia | <https://centerstone.org/> | (877) 467-3123

Delta Recovery

Delta Recovery's mission is to help alcoholics, addicts and their families step out of a life of fear and dependency and into a life of freedom and meaning. Their holistic program offers intensive outpatient services and long-term support to those struggling with addiction and their families. Care is provided regardless of ability to pay.

www.deltarecovery.org | recover@deltarecovery.org | 931.548.6901

Maury County Prevention Coalition

A community-based prevention coalition with a mission to prevent substance abuse and promote mental well-being in Maury County.

<https://mauryprevention.org>

Mental Health Cooperative (MHC)

Offers innovative, trauma-informed and person-centered behavioral health services for children, adolescents, and adults.

100 Berrywood Drive, Columbia | <https://www.mhc-tn.org/> | (931) 380-3449

NAMI Tennessee

Grassroots non-profit, self-help organization dedicated to improving quality of life for people with mental illness and their families through support, education and advocacy.

<https://namitn.org/> | (800) 467-3589

Tennessee Mental Health Consumer's Association (TMHCA)

It is the mission of TMHCA to promote recovery and community through peer support, education, and advocacy for all mental health consumers in Tennessee.

<https://tmhca-tn.org/> | 931-388-0664

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The Outsiders March 7,8,9



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