

**WATERSHED  
PUBLIC THEATRE**

presents

# INTO THE WOODS

**Music & Lyrics by Stephen Sondheim**  
**Book by James Lapine**

Originally directed on Broadway by James Lapine  
Orchestrations by Jonathan Tunick

**Preview March 26, 2026, 7:00 pm**  
**March 27, 2026, 7:00 pm**  
**March 28, 2026, 1:00 pm & 7:00 pm**  
**March 29, 2026, 3:00 pm**

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# INTO THE WOODS

Music & Lyrics by Stephen Sondheim

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Originally directed on Broadway by James Lapine

Orchestrations by Jonathan Tunick

**Director**

Caleb Finley

**Music Director**

Cheri Hughes

**Choreographer**

Naomi Laurent

## Cast

Baker ..... Scott Karan  
Baker's Wife ..... Mileah Milstead  
Cinderella ..... Meredith Aydelott  
Rapunzel ..... Kristin Mathis  
Witch ..... McKenna Steel  
Little Red ..... Isabel Smith  
Jack ..... Austin Jeffrey Smith  
Narrator/Mysterious Man ..... R Scott Duvall  
Cinderella's Prince/Wolf ..... Max Fleischhacker  
Rapunzel's Prince ..... Austin Correll  
Granny/Cinderella's Mother ..... Crystal Woolard  
Jack's Mom ..... Olivia Zemer  
Stepmother ..... Olivia Black  
Florinda ..... Kailen Long  
Lucinda ..... Shaelyn Taylor  
Cinderella's Father ..... Patrick Adams  
Steward ..... Brock Loyd

## Musicians

Piano ..... Duncan Bohannon  
Percussion ..... Cam Terry  
Violin ..... Kenton Lanier  
Flute ..... Alice Judy  
Clarinet ..... Myranda Shirk  
Trumpet ..... Ben Rattanavong  
French Horn ..... Febrienne Lovell

INTO THE WOODS is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

## Production Team

|                                  |                   |
|----------------------------------|-------------------|
| Stage Manager.....               | Susan Gaw         |
| Costume Design.....              | Sara McCloud      |
| Lighting Design.....             | Zach Perkins      |
| Props Design.....                | Julia Michelle    |
| Wig Design/Wardrobe Manager..... | MaryAnne Luther   |
| Intimacy Director .....          | Cate Bounds       |
| Assistant Stage Manager .....    | Christian Randall |
| Scenic Construction.....         | Nick Baum         |
| Scenic Artist.....               | Caryss Johnson    |
| Giant's Voice.....               | Beverly Mitchell  |
| Sound Assistant.....             | Bryan Yates       |
| Wardrobe Assistant.....          | Sarah-Marie Smith |
| Lighting Assistant.....          | Sarah Tatom       |
| Spotlight Operator .....         | Tim Rust          |
| Technical Consultant .....       | Evan Hernandez    |
| Producer .....                   | Kate Foreman      |
| Assistant Producer.....          | Sarah Kennedy     |

***There will be one 15-minute intermission between acts.***

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## A Note from the Director



Caleb Finley

*Into the Woods* is a beloved classic musical that deals with a myriad of themes that relate to our every day life; granted, we aren't climbing beanstalks or breaking curses placed by witches, but we all experience challenges day-to-day that revolve around love, loss, and the importance of community. When thinking about the themes of the show, I began to ruminate on the importance of storytelling and its relation to the human connection, as well as the world around us, which is where

the Brutalist theming ties in. New Brutalism, or "art brut," was a style of architecture that placed functionality and longevity over style and beauty. While the structures are cold and uniform, they are resilient and have stood the test of time, much like the original Fairy Tales where many of our characters originate. Marrying the themes together and setting our musical adventure in a Brutalist inspired kingdom, we look at these well-known stories in a world closer to our own. Storytelling and community are so vital to our existence, and through our characters we see just how important it is for survival. No matter the trials we face, we find those that share similar thought, band together to face whatever the skies may bring, and remember those who we have lost along our tumultuous journey into the woods.

— Caleb Finley



Special thanks to National Endowment for the Arts  
and Tennessee Arts Commission for their  
generous support of  
Watershed Public Theatre

# The Cast



**Patrick Adams** (Cinderella's Father) was last seen on the WPT stage in *Carousel* (Ensemble). He has been in the production world for nearly 20 years, both on stage and behind the scenes. He's excited to be working with Watershed Public Theatre. He lives in Columbia with his wife and five children.



**Meredith Aydelott** (Cinderella) is delighted to be back for her third show with Watershed Public Theatre! She is a Nashville, TN native who graduated from Middle Tennessee State University with a major in theatre and a minor in musical theatre. You may have seen her previously in *Carousel* and *Anastasia* with WPT. She has also performed with Blue Gate Musicals in Pennsylvania and Indiana. She would like to thank her friends and family for their endless

support and love along this wild journey, as well as WPT for all that they do!

Website: [meredithaydelott.com](http://meredithaydelott.com)



**Olivia Black** (Stepmother) is ecstatic for her third production with Watershed Public Theatre! She holds a bachelor's degree in Theatre Education and MFA in Creative Writing. Olivia's past credits include Peaseblossom in *A Midsummer Night's Dream* and Mrs. Mullin in *Carousel* with Watershed Public Theatre, Marta in *Dollhouse* at Troy University, and the 'Light of the World' soloist in *Godspell* at Monticello Opera House. Olivia is extremely grateful

for the opportunity to be a part of *Into the Woods*, and she has sincerely enjoyed getting to know everyone involved with this production! Olivia would like to thank her friends and family for their never-ending support, and she praises God for the gift of salvation and His guidance!



**Austin Correll** (Rapunzel's Prince) is amped for his first role with Watershed Public Theatre. As a handsome, courageous, loyal and sexy prince in real life, this role hits particularly close to home. Other recent credits include: *Guys and Dolls* (Nathan Detroit); *Big Fish* (Amos Calloway); *12 Angry Jurors (#7)*; *Rocky Horror Show* (Eddie); *Hairspray* (Corny Collins); and *Legally Blonde* (Emmett Forrest).



**R Scott Duvall** (Narrator/Mysterious Man) is performing in his second production with Watershed Public, having previously appeared in *Carousel*. He has also worked on two WPT programs in the last year, *Ghosts of Greenwood* and *Victorian Christmas* at the President James K. Polk Home. Scott also contributes to other theater organizations in Columbia and recently directed *The Good Doctor*, by Neil Simon, and music for *Mary Poppins Jr.* and *The*

*Lightning Thief* at the Maury County Arts Guild, as well as directed music for two shows at Building Blocks School of the Arts. In addition to directing, Scott has also appeared in several shows including playing Fester Addams in *Addams Family: The Musical*, Homer Zuckerman in *Charlotte's Web*, and many others. Scott's many hobbies include collecting musical instruments, table top role playing games, and debt. Scott lives in Columbia with his wife and their zoo of ball pythons, axolotls, mourning geckos, leopard gecko, western hognose, and goldfish.

## The Cast *(continued)*



**Max Fleischhacker** (Cinderella's Prince/Wolf) is once again so incredibly, amazingly excited to be returning to Watershed Public Theatre, this time for a dream show of his. He is a Nashville based actor who has worked worked all over town with WPT, Nashville Repertory Theatre, and Franklin Theatrical Fellowship. He has also performed across the country at various theme parks and playhouses as both an actor and a musician! He would like

to dedicate his performance to his cat, Lydia Peach, who is unable to attend the show due to scheduling conflicts, and to his grandma, who does not have scheduling conflicts and will in fact be in attendance.



**Scott Karan** (Baker) is thrilled to be making his debut with Watershed Public Theatre 25 years after last playing the role of Jack, proving that he is nothing if not committed to a dramatic pause. Shows he has somehow never been cast in, but remains confidently available for, include *The Phantom of the Opera* (Phantom), *Les Misérables* (Jean Valjean or Javert; he's flexible), and *Ragtime* (Father), and casting directors are encouraged to

write this down. When not onstage, Scott is an avid collector, artist, and musician who enjoys reading and writing about history and religion, because light hobbies are overrated. Scott sends thanks and love to Kayla and McKenzie (his manager and daughter) for encouraging him to audition, and to his employer, Premiere Collectibles, for generously allowing him the time to rekindle his love for theater and performing, and for not asking too many questions.



**Kailen Long** (Florinda) is appearing in her first musical with Watershed Public Theatre. but she has worked on and off the stage since childhood. Previous roles include Velma in *Chicago*, Betty in *White Christmas* and Susie in *The Marvelous Wonderettes*. Playing on stage with her friends is the best creative outlet and she is grateful to be a part of this cast! Kailen owes a huge thank you to her partner, Alan, who single handedly distracts their three silly

boys while she's at rehearsals and shows. She also owes a huge thank you to those three wonderful boys, Elam, Farren and Gus, who do without having mama around in the evening but encourage her to sing and dance. One more shoutout to the best music director we could ask for, who doubles as the best Mom and Mynana around.



**Brock Loyd** (Steward) is appearing in his first Watershed Public Theatre production and first professional show. He is very excited to be doing theatre in his hometown of Columbia, TN. When he's not working on theatre, Brock likes to read comics, play video games, watch and play sports, hang out with his friends and brothers, and eat Taco Bell. Brock is thankful for his family and wants to thank God the most for giving him the opportunity to tell stories.

## The Cast *(continued)*



**Kristin Mathis** (Rapunzel) has loved performing since she was in high school and loves getting to tell stories from the stage. She has enjoyed many roles over the years, her favorites including Penny Lou Pingleton from *Hairspray*, Roxie Hart in *Chicago* and Alice in *The Addams Family*. She is supported by her loving Husband, Caleb Mathis, and three wonderful children: Maxwell, Juliet and Eloise. Kristin is the Drama teacher and Arts Director at Zion Christian Academy and loves her job and her students. This is her first performance with Watershed Public Theatre and she can't wait to bring her character to life on stage.



**Mileah Milstead** (Baker's Wife) is excited to check off the role at the top of her bucket list with this production! When not performing, she is a middle school theatre teacher and director at Battle Ground Academy, where her students bring her joy and laughter at the small cost of her sanity. At home, Mileah is a proud cat mom to Callie and Beanie, who are tired of hearing her practice these songs. Mileah dedicates this performance to the memory of her grandfather, James Milstead. Thank you Mom, Dad, and J.R. for everything.



**Austin Jeffrey Smith** (Jack) is thrilled to be a part of this production and once again returning to Watershed Public Theatre! You may recognize him from his previous roles of Don Pedro (*Much Ado About Nothing*) and John Willoughby/John Dashwood (*Sense & Sensibility*). He remains ever grateful to Caleb, the entire production team, cast, crew, orchestra, his family and friends, and his ever supportive wife for this wonderful process. Thank you for supporting the arts!



**Isabel Smith** (Little Red) is thrilled to return to Watershed Public Theatre for one of her favorite shows! She holds a BFA in Musical Theatre from Lipscomb University. You may have seen her onstage with The Nashville Shakespeare Festival (most recently *The Tempest* and *Pericles*), WPT in *Sense & Sensibility* (Marianne) and *Carousel* (Ensemble), in *A Vote of Her Own* (Anne Dallas Dudley), in the regional tour of *Music City Melody* (Melody), and other shows in Nashville. She's especially grateful to get to share the stage with her husband! Special thanks to her family, friends, and Austin.



**McKenna Steel** (Witch) is thrilled to be in another WPT production, especially in such an iconic role. Previous credits with WPT include *Anastasia* (Any), *Carousel* (Carrie), and *Romeo & Juliet* (Mercutio). Other regional credits include *Mary Poppins* (Mary Poppins) with Audience of One and *Cymbeline* (Queen u/s) with the Nashville Shakespeare Festival. You can also find her anywhere you get your podcasts, playing TTRPGs with Improv Tabletop! Special thanks to her husband, Christian, and their cat, Nott the Brave, for encouraging her to pursue her dreams.

## The Cast *(continued)*



**Shaelyn Taylor** (Lucinda) is delighted to be heading to the festival! She was most recently seen with Watershed Public Theatre in *Much Ado About Nothing* (Hero), and prior to that in *Romeo & Juliet* (Benvolia). Other favorite credits include *Footloose* (Rusty) and *The Book of Will* (Rebecca Heminges). Shaelyn holds a BFA in Acting and spends her life fulfilling her creative spirit. She thanks the audience for choosing to join the journey and support live theatre,

her friends and family for helping her face giants, and her own prince, Jonathan, for never leaving her alone in the woods.



**Crystal Woolard** (Granny/Cinderella's Mother) is appearing in her first Watershed Public Theatre production! Crystal is member of the UT Southern Arts Chorale, St. Peter's church choir, and has recurring appearances with other groups and bands. She has dabbled in theatre since her first role as Baby Jesus, also appearing at MMC/UTS (Pulaski), STAAR Theatre (Pulaski), Giles Heritage Theatre (Pulaski), MCAG (Columbia), and Lawrenceburg

Community Theatre. She enjoys spending her spare time with her college kids, pets, and plants.



**Olivia Zemer** (Jack's Mother) is delighted to be making her Watershed Public Theatre debut! Favorite roles include Grizabella in *Cats*, the Sour Kangaroo in *Suessical*, and Ensemble in *Spring Awakening*. Olivia was the 2020 1st place recipient of the NATS Regional Competition in the Senior Treble category, and is an alumni of the Chateau d'Orqueveaux artist residency. In addition to her work in theater, Olivia is an active Nashville-based musician

releasing music and performing under the name Liv Zemer. All the love in the world to Mom, Dad, Tori, Edwin, Davey, Matt, Nova, Nana's, Tay, and the friends who know they made the list but that it's too long already. @livzermusic on all social media platforms.

### Special thanks to the following individuals and organizations for their in-kind support:

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Sherry Johnson  
Sarah Kennedy  
Kristin Mathis  
Beverly Mitchell  
Joe Rizzo  
Andre Shepherd  
Julia Skinner  
Sarah Tatom  
Zion Christian Academy

# The Musicians

**Duncan Bohannon** (Piano) is a professional pianist, composer and arranger based in the Nashville area. He studied piano and composition at Indiana University and completed his graduate studies in Film Scoring at the University of North Carolina School of the Arts. Until late 2020 Duncan worked in Los Angeles, CA, where he composed scores for a variety of projects and was a faculty and staff member of AMDA Los Angeles and the University of Southern California. He is now on faculty at Belmont and Lipscomb universities, and he accompanies and music-directs regularly in theatres and churches across Middle Tennessee. Duncan lives in Columbia with his wife and daughter.

**Alice Judy** (Flute) is a freelance flutist and private teacher based in the Nashville area. Alice has placed in competitions through the Flute Society of Washington and the National Flute Association and holds degrees in flute performance and psychology from Middle Tennessee State University. When she's not playing the flute, Alice enjoys reading, baking and hiking.

**Kenton Lanier** (Violin) is originally from Kansas City and has spent many years playing in orchestras and chamber ensembles and leading church music. He and his wife Rebekah are the owners of Muletown School of Music, where they enjoy passing on a love of music to the kids of Columbia, TN. Kenton holds Master's degrees in Viola Performance and Musicology from the University of Missouri-Kansas City. When not playing or teaching music, he enjoys Kansas City sports, barbecue, LEGO building, and spending time with his son Jordan and daughter Sadie.

**Febrienne Lovell** (French Horn) is excited to return to Watershed Public Theatre playing horn. She previously played horn for *Anastasia*. Febrienne also plays with the Foster Party of Eight. She hopes to continue to be involved with future productions.

**Ben Rattanavong** (Trumpet) is a freelance trumpet player in the Nashville and Middle Tennessee area. He also maintains a private teaching studio of over 30 students. Ben is a graduate of Middle Tennessee State University, where he studied trumpet performance.

**Myranda Shirk** (Clarinet) is a woodwind player who plays for several theaters and ensembles in the Nashville area. When she is not playing clarinet, she teaches and researches AI at Vanderbilt University.

**Cam Terry** (Percussion) is a percussionist and educator within the Middle Tennessee area who currently teaches at Centennial High School and Whitthorne Middle School. As a student, he attended Belmont University from 2020 to 2024 as a percussion performance major. As a performer he plays with the Nashville Philharmonic Orchestra, Middle Tennessee Sinfonietta, and Scott Burt Big Band.

# The Production Team

**Nick Baum** (Scenic Construction) is a local contractor who enjoys using his building skills to support the arts here in Columbia. He has constructed sets for many Columbia Academy productions such as *Newsies*, *Wizard of Oz* and *Mary Poppins*. His wife Christina and daughter Lilly have worked with Watershed Public Theatre, and he is excited to be a part of his second Watershed production.

**Cate Bounds** (Intimacy Director) is a theatre artist who is excited to return to intimacy direction with Watershed Public Theatre! They previously worked with Watershed as the intimacy director for *A Doll's House* and *Sense & Sensibility* and as assistant stage manager for *Proof*. Their intimacy work includes *Measure for Measure* (Commonwealth Shakespeare Company), *The 39 Steps* (Belmont University), and *She Kills Monsters* (Williamson County Children's Theater). Cate shares WPT's vision and passion for professional theatre that is accessible to all.

**Caleb Finley** (Director) is back in the director's seat and thrilled to present *Into the Woods*! As director, they have presented *A Midsummer Night's Dream* (Watershed Public Theatre), *Bus Stop* (Peoria Players Theater) and co-directed *Les Mis: Student Edition* (Corn Stock Theater). On stage credits: *Anastasia* (Ensemble), *Next to Normal* (Gabe), *Cats* (Skimbleshanks), *Chicago* (Mary Sunshine), and *Sweeney Todd* (Toby). Assistant Stage Manager credits: *Sense & Sensibility*, *Much Ado About Nothing*, *Carousel*, *The 39 Steps*, and *The Importance of Being Earnest*. "Thank you to my incredible crew and cast! This has been a dream project to collaborate on with you all. I want to dedicate this show to my wonderful and supportive fiancé, Stevie. I love you and thank you for taking care of Hades, Persephone, and Imogen while I've been traversing the woods!"

**Kate Foreman** (Producer) is a Columbia native who has worked in professional theater in Middle Tennessee for nearly 20 years, including eight years working for Nashville (formerly Tennessee) Repertory Theatre. Kate is thrilled to be working at the helm of Watershed Public Theatre. Many thanks to husband John, the WPT board of directors, the cast & crew, friends and family for their amazing support. Many thanks to YOU for supporting local theatre!

**Susan Gaw** (Stage Manager) holds a degree in theatre from Winthrop University and has been working in live entertainment for more than 30 years. Thanks to Nate, Allison, and Adam for all the stuff!

**Evan M. Hernandez** (Technical Consultant) is a 25-year veteran of technical theater at every level from community theater to Broadway. He worked with Tony Award-winning designer John Lee Beatty on the 2012 Shakespeare in the Park Production of *Into the Woods* starring Amy Adams and Donna Murphy.

**Cheri Hughes** (Music Director) has enjoyed helping bring this wonderful production of *Into the Woods* to the stage. She has been involved in nearly 80 musical productions over the last 40 years, either as director, musician, actor or music director. Some of her favorite performances have been as Sister Mary Amnesia in *Nunsense*, Mrs. Hannigan in *Annie*, and Patsy Cline in *A Closer Walk with Patsy Cline* and *Always, Patsy Cline*. She helps run her family's business in Columbia and stays busy being Mynana to her three grandsons. She is a graduate of Missouri State University with a B.S. in Music Education. She resides in beautiful Santa Fe with her husband Bud.

# The Production Team *(continued)*

**Caryss Johnson** (Scenic Artist) is a senior at MTSU. She is a theatrical director and designer. Her works include productions with The Knoxville Opera, Springhouse Theatre Company, River and Rail Theatre, The Wordplayers and others. Caryss works on directing and designing original pieces in her spare time. She hopes you enjoy the show!

**Sarah Kennedy** (Assistant Producer) is enjoying yet another Watershed Public Theatre experience. By day she is the director of Ghostlight Books. In between peddling books, teaching, directing and keeping up with her son Benjamin and miscellaneous pets, she also coordinates youth arts field trips and advises for youth arts and education in multiple organizations regionally and nationally, including serving as WPT's Community Engagement Director.

**Naomi Laurent** (Choreographer) is excited to join Watershed Public Theatre as the choreographer for *Into the Woods*! This is her first production with WPT. She graduated from MTSU in 2025 with a major in theater and minor in dance. She recently played Stepmother in *Into the Woods* with Park Theater Group, so she is glad to be back in the woods! She is very thankful for all her support and hopes everyone enjoys the show!

**MaryAnne Luther** (Wig Designer/Wardrobe Manager) loves getting to work on Watershed Public Theatre productions. She has been making costumes and styling wigs for historic interpretation, cosplay and theatre for more than 25 years. When she isn't making things she enjoys gardening, cooking, and reading, as well as spending time with her three cats, six chickens and husband who has resigned himself to finding sewing supplies and random wig heads in strange places around the house.

**Sara McCloud** (Costume Designer) is a reuse textile artist who loves to forage in thrift stores and other people's houses for the materials she needs. A native of Murfreesboro, Tennessee, she studied costume and fashion design at MTSU. She later worked in NYC designing for the Fringe Festival, sewing for Cedar Lake Contemporary Ballet, running crew off-Broadway and assisting multiple costume designers. Sara is delighted to be returning to WPT after her previous adventures designing *Anastasia* (2023), *Sense & Sensibility* (2025), *Much Ado About Nothing* in Riverwalk Park (2025) and *A Doll's House* (2025). She currently resides in Columbia with her two children, Arthur and Beatrice, and her fiancé Alex Saylor.

**Julia Michelle** (Props Designer) is so excited to be back working with Watershed Public Theatre on this production. Along with being a full-time middle school theatre teacher, Julia continues to take on the roles of Assistant Director, Stage Manager, Properties/Puppet Designer, and Actress in the Middle Tennessee area. Julia would like to thank Mrs. Lauri Kaye Burns and Dr. Jeff Frame for getting her to where she is today. She'd also like to thank Alex, her friends, and her family and students for their endless support.

## The Production Team *(continued)*

**Beverly Mitchell** (Giant's Voice) is a director, playwright and retired professor. She previously served on the Columbia Arts Council and is a founding board member of Watershed Public Theatre. She is committed to the development of all arts for all people.

**Zach Perkins** (Lighting Designer) recently relocated to Columbia from Kansas. He has worked on several Watershed Public Theatre productions, including serving as lighting designer of *A Doll's House*. Other WPT credits include serving as Technical Director of *Much Ado About Nothing* and *A Midsummer Night's Dream* and as Assistant Technical Director of *Anastasia*, *Robin Hood & Friends*, and *The 39 Steps*. Local performance credits include *Romeo & Juliet* and *Those Wicked Stepsisters* with Watershed Public Theatre, as well as *Hamlet for Community Theatre*, *Inherit the Wind* and *Father of the Bride* with Maury County Arts Guild. He has enjoyed getting involved in local theatre and can't wait to do more!

**Christian Randell** (Assistant Stage Manager) is excited to serve as Assistant Stage Manager for *Into the Woods*. He previously stage managed *Much Ado About Nothing* with Watershed Public Theatre and is more often seen on stage with the company. His past performances include *A Doll's House*, *Romeo & Juliet*, *Carousel*, and *Anastasia*, among others. He's grateful to be part of this production and hopes you enjoy the show.

**Tim Rust** (Spotlight Operator) is excited to be a part of another Watershed Public Theatre show. He has supported WPT productions such as *Much Ado About Nothing*, *Carousel*, *The 39 Steps* and *Little Women* as part of the backstage crew. You may have seen him in the spotlight as well, having previously appeared on the WPT stage as Theseus in *A Midsummer Night's Dream*, Friar Tuck in *Robin Hood & Friends*, in the ensemble of *Anastasia*, and as Mr. Bingley in *Pride and Prejudice*. Favorite past roles include Stone in *City of Angels*, and Rapunzel's Prince in *Into the Woods*.

**Sarah-Marie Smith** (Wardrobe Assistant) is excited and grateful to be a part of the team for *Into the Woods* with her first theater crew position. She has previously performed onstage with Watershed Public Theatre in *Carousel* and is thrilled to be able to support this art form from a new perspective behind the scenes. Her most recent performances include *These Shining Lives* (Frances) at Pulltight Players and *A Christmas Carol* (Mrs. Cratchit) at Springhouse Theatre Company.

**Sarah Tatom** (Lighting Assistant) is excited to be working with Watershed Public Theatre again. Sarah made her WPT debut in *Anastasia* (2023) and has previously worked on over 50 productions. Sarah has a B.A. in theatre design and production from Freed-Hardeman University and for the last nine years has worked as the theatre director at Columbia Academy. She is grateful to her incredible husband for always supporting her as she pursues what she loves, and to her son Jonathan and daughter Jordyn for always encouraging her.

**Bryan Yates** (Sound Assistant) is an audio engineer with experience in live sound for concerts, musical theatre, and church productions. He graduated from Belmont University with a degree in Audio Engineering and received a Best Sound Design award for his work on *Cabaret*. Bryan lives in Columbia, TN with his wife and is excited to be part of this production.



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