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Shakespeare's
TWELFTH
NIGHT
Nov. 3rd & 8th, 7pm
Twisted Copper
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$35, includes one beverage
Nov. 6th & 7th, 7pm
Nov. 7th, 2pm
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TWELFTH NIGHT

by William Shakespeare

Directed by
Evan Hernandez

Cast

Viola	Shaelyn Taylor[+]
Duke Orsino	Evan Taylor Williams
Olivia	Reid Gregory[+]
Sebastian	Luke McGuire[+]
Antonia	Lindsey Hull
Sir Toby Belch	Austin Jeffrey Smith[+]
Maria	Isabel Smith[+]
Sir Andrew	Dan Kassis
Malvolio	RJ Comer
Clown	Zach Perkins[+]
Fabian/Captain	Jenna Goldsmith
Valentine	Annie Zander
Curio/Priest	Olivia Black
Scalawags	E Roy Lee, Jordan Wilhite, Josie Timmis*
Cutlasses	Clare Jones*, Sabrina Norton*

Production Team

Assistant Director	Maggie Hernandez[+]
Stage Manager	Lilyanne Schwarz-Peterson
Assistant Stage Managers	Erin Palmer, Jordan Wilhite
Costume Design	Sara McLoud[+]
Light Design	Zach Perkins[+]
Properties Design	Susan Gaw[+]
Technical Director	E Roy Lee
Assistant Costume Design	Josie Timmis*
Wardrobe Manager	MaryAnn Luther
Run Crew	Maddie Kirk*, Caleb Lindsey
Producer	Kate Foreman
Associate Producer	Sarah Kennedy

[+]*Member of Watershed Artist Company* [*]*Member of WPT Apprentice Company*

There will be one 15-minute intermission during this performance.

The Cast



Olivia Black (Curio/Priest) is ecstatic for her fourth production with Watershed Public Theatre! With a bachelor's degree in theatre education, and an MFA in creative writing, Olivia's past credits include Stepmother in *Into the Woods*, Mrs. Mullin in *Carousel* and Peaseblossom in *A Midsummer Night's Dream* with Watershed, and the "Light of the World" soloist in *Godspell* at Monticello Opera House. Olivia is grateful for the opportunity to be a part of *Twelfth Night*, and she has sincerely enjoyed getting to know everyone involved with this production! Olivia would like to thank her friends and family for their support, and she praises God for the gift of salvation and His guidance!



RJ Comer (Malvolio) Stage and screen actor RJ Comer is delighted to return to Watershed Public Theatre. WPT audiences may remember seeing RJ as Leonato in last year's production of *Much Ado About Nothing*. His other recent roles on various Middle Tennessee stages include Dussel in *Diary of Anne Frank*, Mr. Green in *Visiting Mr. Green*, Amoss in *Smoke: The Ballad of the Night Riders*, Scrooge in *A Christmas Carol*, Wiley Clay in *Making Hands*, and Juror 9 in *12 Angry Jurors*. RJ's heart is grateful for the continued love and support of his wife Deborah. Away from the lights, RJ and Deborah own and operate Best Hope Farm in White Bluff, TN.



Jenna Goldsmith (Fabian/Captain) is excited to return to Watershed Public Theatre for *Twelfth Night*, after getting to be the Friar in *Much Ado About Nothing* last year. Getting to participate in local theater has been a joy and privilege in Jenna's life for as long as she can remember. Jenna hopes to pass along the love of the stage to her two girls. Thank you!



Reid Gregory (Olivia) is a Nashville native and thrilled to be back with Watershed Public Theatre! Reid is a recent graduate of the Pacific Conservatory Theatre Professional Actor Training Program and Nash Shakes Summer Conservatory. Recent credits include: Philostrate/Understudy Puck, *A Midsummer Night's Dream* (Nashville Shakespeare Festival); Beatrice, *Much Ado About Nothing* (WPT); Catherine, *Proof* (WPT); Sir Thomas Grey, *Henry V* (PCPA); Christine Linde, *A Dolls House* (WPT). Thank you, thank you, thank you!



Lindsey Hull (Antonia) is an actor and indie-folk singer-songwriter from the mountains of West Virginia, now based in Nashville, Tennessee. She earned her BFA in acting from SCAD, where she developed a love for storytelling across theatre, film, and music. When she's not acting, Lindsey writes and performs her own music and explores how to communicate across mediums, including creating a short film for her EP. After recently making the move to Nashville, Lindsey is delighted to be making her Nashville theatre debut in *Twelfth Night* with the Watershed Public Theatre... and to celebrate her birthday by closing out this party of a show!

The Cast *(continued)*



Clare Jones (Cutlass) is supremely excited to join Watershed Public Theatre; she always knew her first official role would be a pirate! Her college days were filled with Shakespeare, but this will be her first play in its entirety. She loves to sing (in her choir, the car, etc.), dance and act. Stefano from *The Tempest* was her favorite college role, taking characteristics from Captain Jack Sparrow himself. Enjoy this rich tale of love and danger!



Dan Kassis (Sir Andrew) has been active in the Nashville theatre scene for 24 years. He first appeared with Watershed in last year's *Sense and Sensibility*. Notable roles elsewhere include Howie in *Rabbit Hole*, Father Flynn in *Doubt*, David O. Selznick in *Moonlight and Magnolias*, and understudy for Oscar Levant and Bob Sarnoff in the regional theatre premier of *Good Night, Oscar*. By day, Dan is a senior communications specialist with Vanderbilt Health. He and his wife of 35 years, Bev, have three grown children — a librarian, an artist, and a rock star.



E Roy Lee (Scalawag/Technical Director) is an actor and artist living in Nashville. He has been involved in a number of local theatre companies, including Nashville Improv Company, Nashville Children's Theatre, The Bell Witch Festival, TN Ren Fest, and The Murder Mystery Company. Some of his favorite performances are Edgar in *King Lear* (Murfreesboro Little Theatre), Froggy in *The Foreigner* (Pull-Tight Theatre), The Colonel/Johnny in *Smokefall* (Where House Theatre), and The Shark in *Swimming In the Shallows* (Gadabout Theatre), and his debut with Watershed Public Theatre in *Cyrano* as the villain De Guiche.



Luke McGuire (Sebastian) is excited to be returning to Watershed Public Theatre for his tenth show here. Luke is a teaching artist at Watershed Public Theatre, Little Blue Theatre and Nashville Children's Theatre. You might have seen him in Nashville Children's Theatre's *Three Little Kittens* (Pinwheel), Watershed Public Theatre's *Carousel* (Enoch Snow), Springhouse Theatre's *Peter and the Starcatcher* (Ms. Bumbrake) or Murfreesboro Little Theatre's *Puffs* (Wayne). Luke would like to thank the cast, crew, and his friends for this opportunity to be part of this extraordinary show. Luke would also like to thank his fiancée and family for always supporting his passions.



Sabrina Norton (Cutlass) is excited to get back onstage with this fun show. She has had a fairly long hiatus from being onstage while enjoying working behind the scenes in assorted roles. She has enjoyed playing roles in shows like *Godspell* and various murder mysteries, among others.

The Cast *(continued)*



Zach Perkins (Clown/Light Designer) moved to Tennessee from Kansas in 2021. He joined the Watershed Public Theatre Journeyman Troupe in 2022 before moving on to work in professional theatre full-time. He is pleased to once again join Watershed for another great production and looks forward to many more.



Austin Jeffrey Smith (Sir Toby Belch) is overjoyed to once again be sharing the stage with Watershed Public Theatre. You may have seen him in previous roles such as Jack (*Into the Woods*), Don Pedro (*Much Ado About Nothing*), and others. He is grateful to the production team, wonderful cast of friends new and old, to the crew, his family and friends, and his wonderful wife who supports him both on and off stage. And lastly, YOU — thank you for supporting local art and artists. Onward!



Isabel Smith (Maria) Isabel is thrilled to return to the Watershed stage doing one of her favorite things — Shakespeare! She has trained in the Apprentice Company with the Nashville Shakespeare Festival in both 2012 and 2019, and you may have seen her recently as Marianne in *Sense & Sensibility*, Little Red in *Into the Woods*, and other Watershed shows. She's so grateful to share the stage once again with her incredible husband Austin and wants to thank you for supporting the arts. Play on!



Shaelyn Taylor (Viola) is ready to set sail! She was most recently seen with Watershed Public Theatre in *Into the Woods* (Lucinda), and prior to that in *Much Ado About Nothing* (Hero). Other favorite credits include *Romeo and Juliet* (Benvolia) and *Footloose* (Rusty). Shaelyn holds a BFA in Acting and spends her life fulfilling her creative spirit. She thanks the audience for climbing aboard and supporting live theatre, her friends and family for being the very best crewmates, and her partner, Jonathan, for being the lighthouse on the shore.



Josie Timmis (Scalawag/Assistant Costume Designer) is so excited to return to the stage for her first performance with Watershed Public Theatre. She assisted with costumes for WPT's production of *Cyrano* and is currently in the WPT Apprentice Company. Off stage you can find her designing/sewing custom clothes, and dabbling in any art form she can get her hands on.



Jordan Wilhite (Scalawag/Assistant Stage Manager) is returning to the stage for the first time since high school and is thrilled to have his first time back be with Watershed Public Theatre. Outside the theatre, Jordan runs a D&D podcast and loves spending time with his wife and son.

The Cast *(continued)*



Evan Taylor Williams (Duke Orsino) is stoked and pleased to return to the Watershed Public Theatre stage for his second production of 2026. This is his second time performing this show, having portrayed Feste the Fool at Maury County Arts Guild directed by Beverly Mitchell at age 19! Past roles with WPT include Cyrano de Bergerac in *Cyrano*, Borachio in *Much Ado About Nothing*, Bob Cratchit, Jacob Marley, and various others in *A Victorian Christmas Carol*. Other favorite theatrical roles include Biff Loman in *Death of a Salesman*, John Wilkes Booth in *Assassins*, Iago in *Othello,* and J. Pierpont Finch in *How to Succeed in Business Without Really Trying*. Evan dedicates this performance to his family, especially his late father and his own hero, Scott Williams and his brand new beautiful baby niece, Celia Scott Williams, aka "Scotty."



Annie Zander (Valentine) Originally from Colorado, Annie now lives and creates in Columbia, Tennessee. She holds a BFA in acting from SAMC Theatre in Vancouver, Canada. She recently made her Watershed Public Theatre debut as Annelle in *Steel Magnolias*. Other previous roles include Hero in *Much Ado About Nothing*, Suzie Tyron in *The Ruby Sunrise*, Vic in *Without Rule of Law*, and Gonzolo in *The Tempest*.

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The Production Team

Kate Foreman (Producer) is a Columbia native who has worked in professional theatre in Middle Tennessee for more than 20 years, including eight years working for Nashville (formerly Tennessee) Repertory Theatre. She holds a BS degree in theatre from MTSU and an MFA in theatre education from Mississippi University for Women. Kate is thrilled to be working at the helm of Watershed Public Theatre. Many thanks to husband John, the WPT board of directors, the cast & crew, and friends and family for their amazing support. Special thanks to YOU for supporting local theatre!

Susan Gaw (Props Designer) has been doing live entertainment and theatre for over 30 years. She has done everything from dressing ice skaters to touring the country with Muppets to wrangling stagehands to stage managing most of Watershed Public Theatre's productions. She would like to thank the huzban, the daughter, and the son for their support. She also thanks the parents for letting her pilfer their possessions when needed!

Evan M. Hernandez (Director) is a an award-winning writer and actor with credits in Nashville, Seattle, and New York City. Credits with Watershed Public Theatre include Colonel Brandon/Horse in *Sense and Sensibility* and directing *Much Ado About Nothing*.

Maggie Hernandez (Assistant Director) is a multidisciplinary artist, graphic designer and board member for Watershed Public Theatre. Her recent credits include *Much Ado About Nothing* (Assistant Director/Dramaturg), *Cyrano* (Roxane), and *Proof* (Claire). Outside the theatre, Maggie works in surface pattern design and creative consulting. You can also hear her voice on the Christmas single "Still Small Voice" on Spotify and Apple Music. Much love to her kids, who were so patient during rehearsals.

Sarah Kennedy (Associate Producer) is enjoying yet another Watershed Public Theatre experience. By day she is the director of Ghostlight Books. In between peddling books, teaching, directing and keeping up with her son Benjamin and miscellaneous pets, she also coordinates youth arts field trips and advises for youth arts and education in multiple organizations regionally and nationally, including serving as WPT's Director of Community Engagement.

Madalyn Kirk (Run Crew) is incredibly excited to be working run crew on *Twelfth Night*. They recently worked on Watershed Public Theatre's *Cyrano*. Alongside that, they are aan active participant in the WPT's Apprentice Company. Outside of theatre, Maddie is an avid artist and history nerd. They extend much praise to the wonderful cast and crew that made this show possible!

Caleb Lindsey (Run Crew) has trained with Nashville Film Institute's summer program and Act Too Players' Dickens Day Festival in Franklin. He thanks Watershed Public Theatre and the cast and crew for letting him be a part of this amazing production. He also thanks his trusty hat for keeping his hair out of his face while he works. Caleb feels every meal is better if eaten outside next to a campfire.

The Production Team *(continued)*

MaryAnne Luther (Wardrobe Manager) loves getting to work on Watershed Public Theatre productions. She has been making costumes and styling wigs for historic interpretation, cosplay and theatre for more than 25 years. When she isn't making things she enjoys gardening, cooking, and reading, as well as spending time with her two cats, twelve hens, one rooster and husband who has resigned himself to finding sewing supplies and random wig heads in strange places around the house.

Sara McLoud (Costume Designer) is a reuse textile artist who loves to forage in thrift stores and other people's houses for the materials she needs. A native of Murfreesboro, she studied costume and fashion design at MTSU. She later worked in NYC designing for the Fringe Festival, sewing for Cedar Lake Contemporary Ballet, running crew off-Broadway and assisting multiple costume designers. Sara is delighted to be returning to WPT after her previous adventures designing *Anastasia* (2023), *Much Ado About Nothing* (2025) and *Cyrano* (2026) in Riverwalk Park, *A Doll's House* (2025), *Into the Woods* (2026) and *Steel Magnolias* (2026). She currently resides in Columbia with her two children, Arthur and Beatrice, and her fiancé Alex Saylor.

Erin Palmer (Assistant Stage Manager) is thrilled to make her debut with Watershed Public Theatre as assistant stage manager. With over a decade of experience both onstage and backstage across Middle Tennessee and North Alabama, Erin's passion for the theatre community continues to drive her work. She would like to extend a heartfelt thank you to the entire cast and crew for their warm welcome and for collaborating to create such an incredible show.

Lilyanne Schwarz-Peterson (Stage Manager) is a Nashville-based theatre director and stage manager with a BFA in theatre directing from Belmont University. She most recently directed *The 39 Steps* at Belmont and assistant directed *Smoke: A Ballad of the Night Riders* (Bell Witch Festival) as well as Nashville Repertory Theatre's production of *Come From Away*. Past stage management credits include *The Hunchback of Notre Dame* with Source One Five, *Love's Labor's Lost* (Belmont/Nashville Shakespeare Festival), and *Lightning Girl!* (Darkhorse Theatre, dir. Shawn Whitsell). She is so excited to be working with Watershed Public Theatre on her favorite show! Follow her work on Instagram: @lily_does_theatre.

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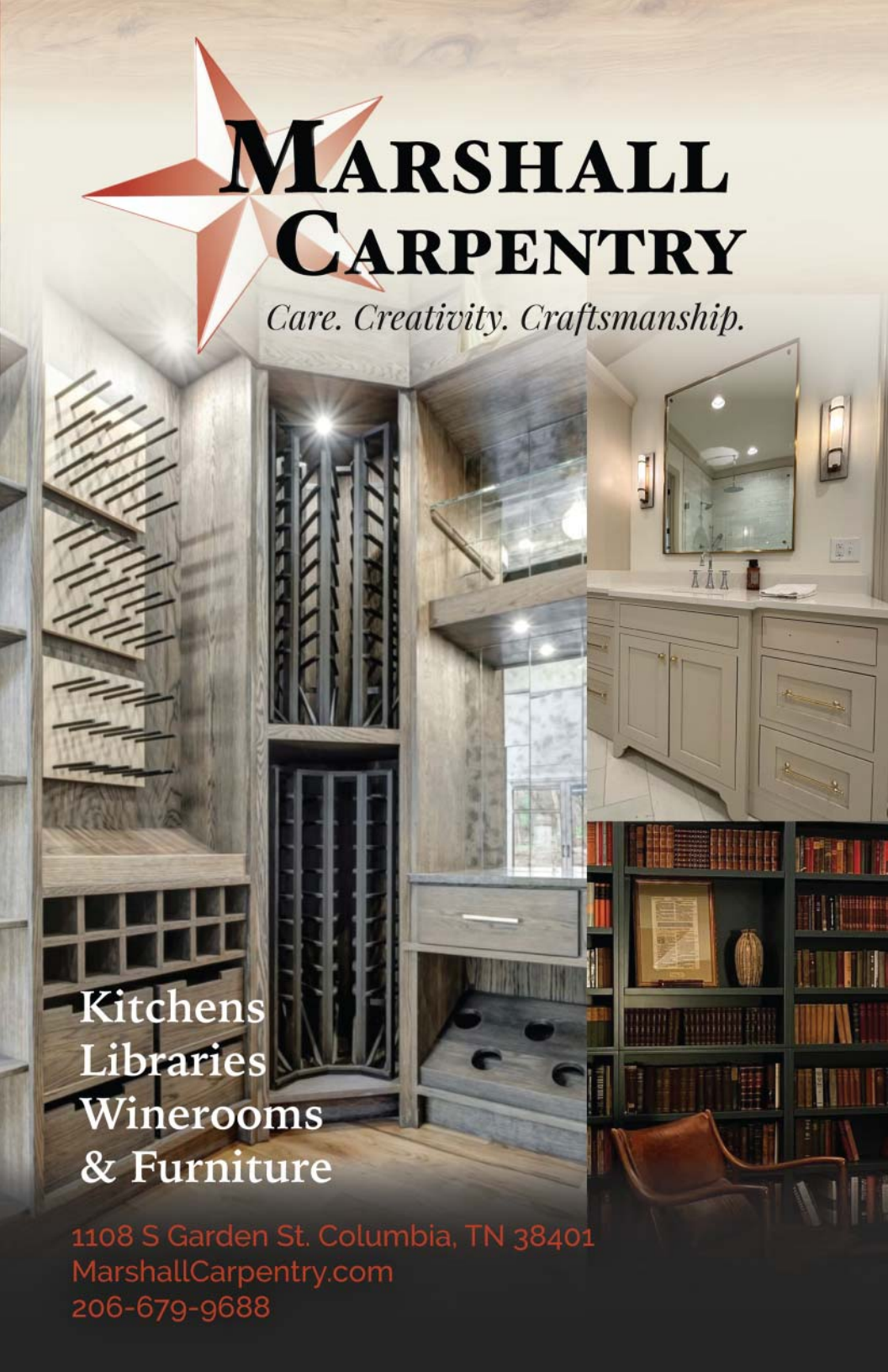
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At Watershed Public Theatre, we believe that theatre is the ultimate collaborative art and work to bring together arts professionals, volunteers, students and patrons to share in the illumination that only live performance can provide. We maintain our focus on nurturing community and practicing social and environmental responsibility while striving for the highest quality of artistic and educational experiences.

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